

GOLDEN DAWN GALLERY

Pablita Velarde

Current Inventory



Pablita Velarde - 1918 - 2006

Born at Santa Clara Pueblo in 1918, Pablita Velarde was the first female student at the Santa Fe Indian School under Dorothy Dunn in 1933. Classmates included: Allan Houser, Karl Gorman, Fred Kabotie, Narcisco Abeyta "Ha So-Deh", Ben Quintana, Harrison Begay, Joe H. Herrera, Quincy Tahoma, Andy Tsihnajinnie, Eva Mirabel, Tonita Lujan, Pop-Chalee, Oscar Howe, and Geronima Cruz Montoya. Many of these became iconic Native artists, but it was Alan Houser and Pablita Velarde that made the most impact on the art world over their long careers. As a 14 year old, Velarde painted a mural for the Chicago Worlds Fair in 1934. She was the W.P.A. artist in residence during the construction of Bandelier National Monument from 1938 to 1945. Winning almost every Native art award – many times over, she has had a place in almost every major Native museum show and collection in America. In 1953, she was the first woman to receive the Grand Purchase Award at the Philbrook Museum of Art's Annual Exhibition of Contemporary Indian Painting. In 1954 the French government honored her with the Palmes Académiques for excellence in art. In 1959 she became the first Pueblo woman published, with her book "Old Father The Story Teller". Widely recognized by collectors and museums alike as the most significant Native female painter, she painted up to her death in 2006. Clearly one of the most significant female painters born in America in the last 100 years.



Pablita Velarde
 "Pueblo Birds"
 24" X 20"
 earth pigment c.1960
 \$19,500



Pablita Velarde
 "Santo Domingo Bird"
 24" X 12"
 earth pigment c.1952
 \$12,500



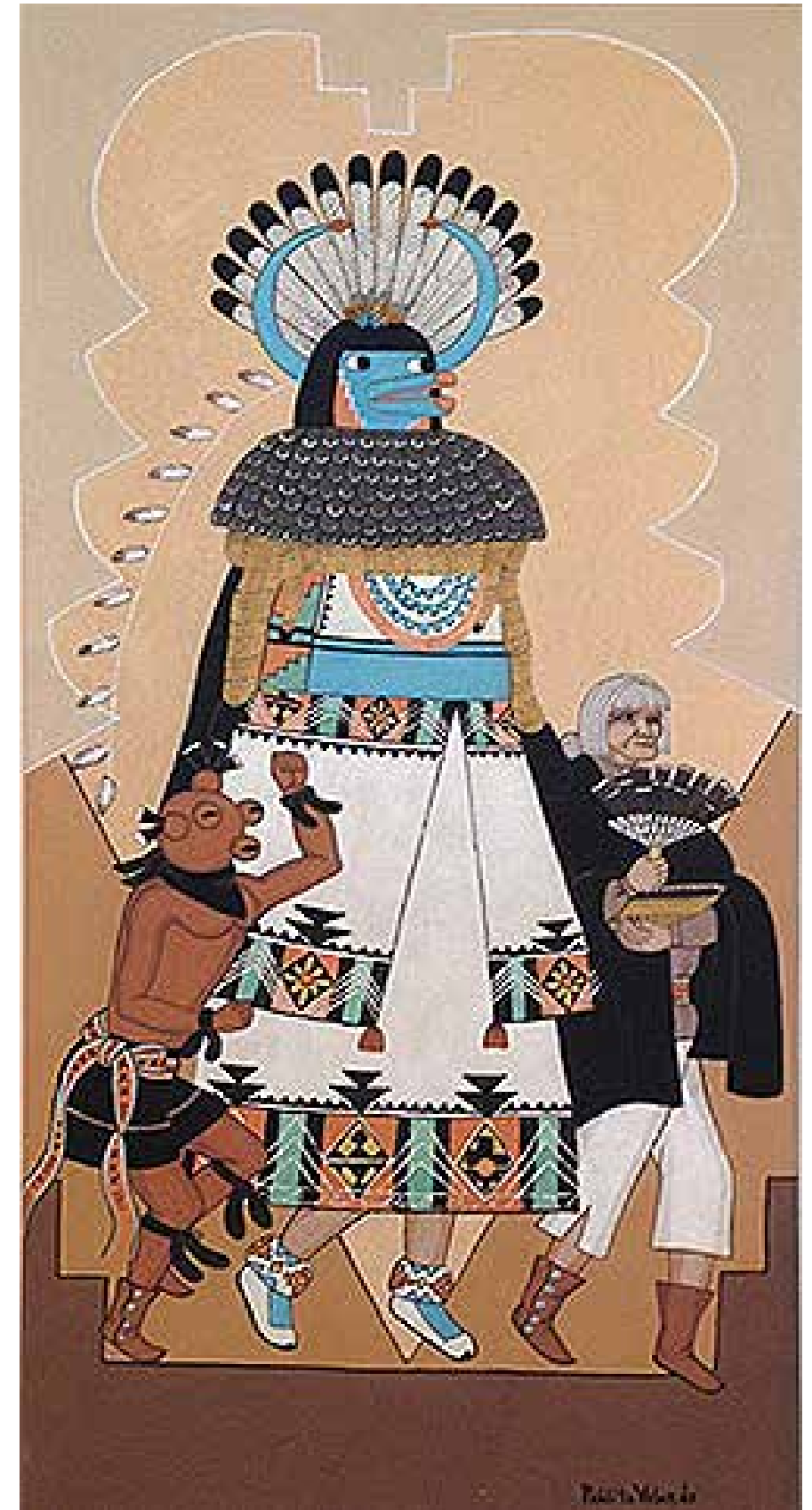
Pablita Velarde
"Eagle Dancer"
11" X 9.5"
earth pigment c.1975
\$7,500



Pablita Velarde
"Eagle Dancer"
11" X 11"
earth pigment 1978
\$7,500



Pablita Velarde
"Three Deer"
25" X 13.5"
earth pigment c.1960
12,000



Pablita Velarde
"Shalako"
24" X 12"
earth pigment c.1970
\$12,500

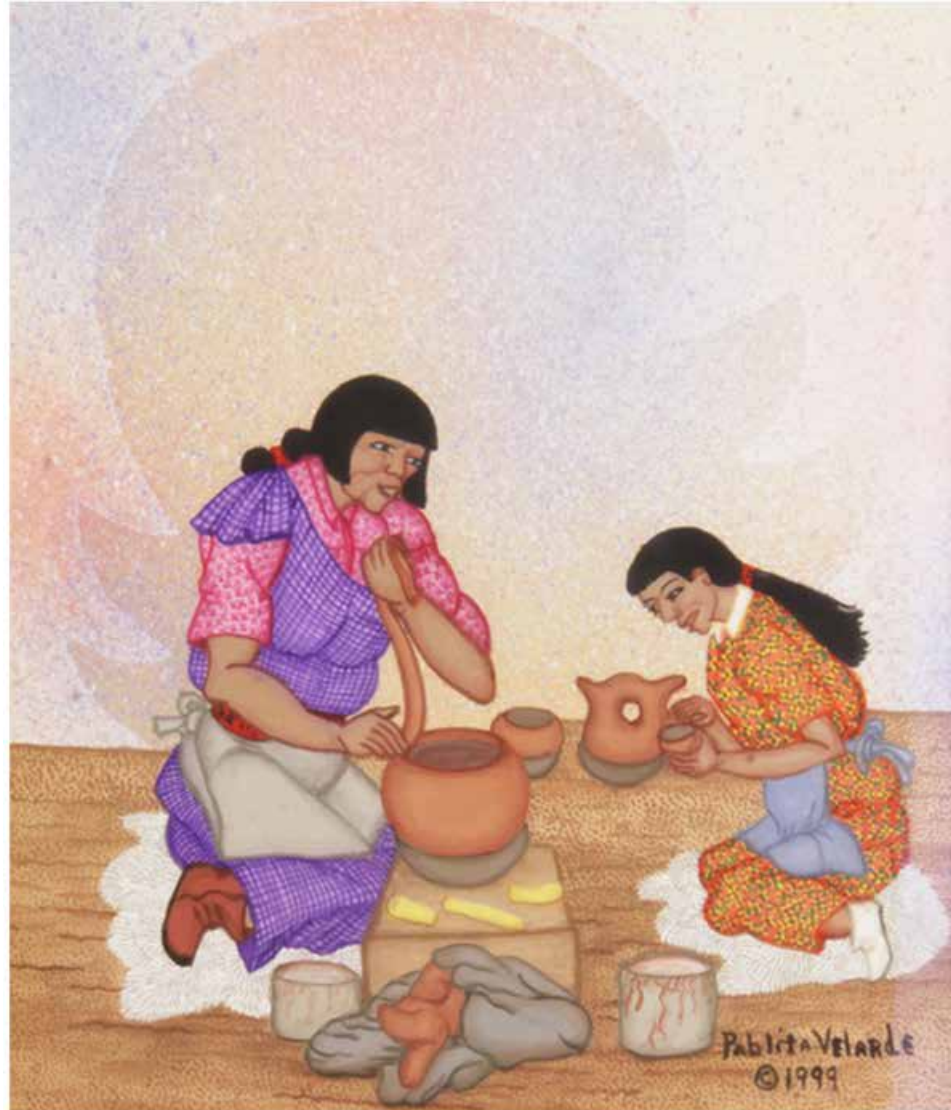


Pablita Velarde
"Matched Pair of Dancers"
each 24" X 12"
earth pigment c.1965
\$14,000 special pair pricing

Pablita Velarde
"Mimbres Turtles"
15" X 20"
casein watercolor 1979
\$22,500



Pablita Velarde
"How The Skunk Got It's Scent"
15" X 22"
casein watercolor c.1967
\$22,500



Pablita Velarde
"Pottery Makers"
casein watercolor 1999
10" X 8"
\$8,500



Pablita Velarde
"Deer Dancer"
14" X 10"
casein watercolor (1 of last 3 paintings done by Pablita) 2002/5
\$14,500



Pablita Velarde
"Morning Mist Yei"
11" X 9.5"
earth pigment c.1977
\$7,500



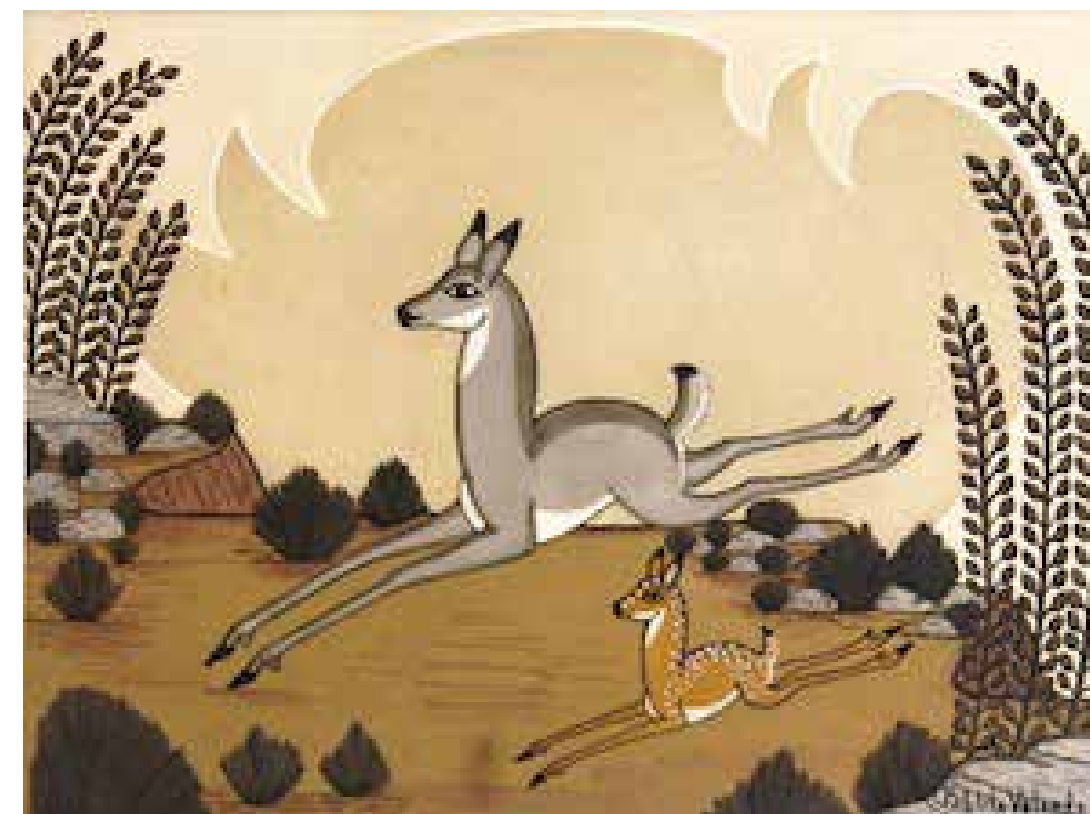
Pablita Velarde
"Abstract"
11" X 9.5"
earth pigment c.1965
\$7,500



Pablita Velarde
"Yei"
11" X 7"
earth pigments c.1970
\$7,500



Pablita Velarde
"Hohokam Dance"
11.5" X 9.5"
earth pigment c.1977
\$7,500



Pablita Velarde
"Deer"
11" X 9.5"
earth pigment c.1970
\$7,500



Pablita Velarde
"Humming Birds"
15" X 21"
earth pigment c.1970
\$13,500



Pablita Velarde
"Sheep Dancers"
20" X 10"
earth pigment c.1973
\$10,500



Pablita Velarde
"Apache Devil Dancer"
11" X 9.5"
earth pigment c.1965
\$7,500



Pablita Velarde
"Rainbow Yei"
earth pigment c.1965
8.5" X 11.5"
\$7,500



Pablita Velarde
"Concert of the Hohokam"
18" X 20"
earth pigment 1982

