



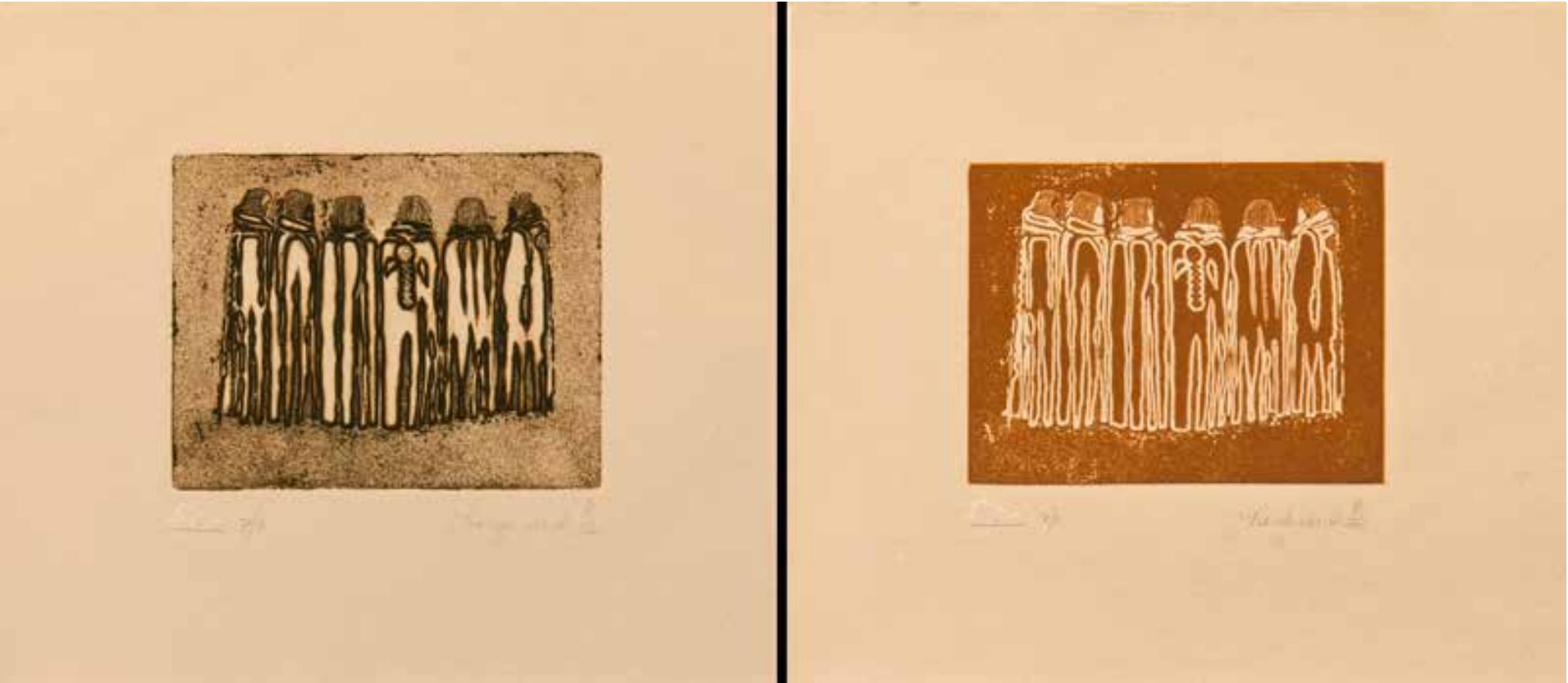
Helen Hardin

All 23 Etchings, Completion Dates, and Edition Size



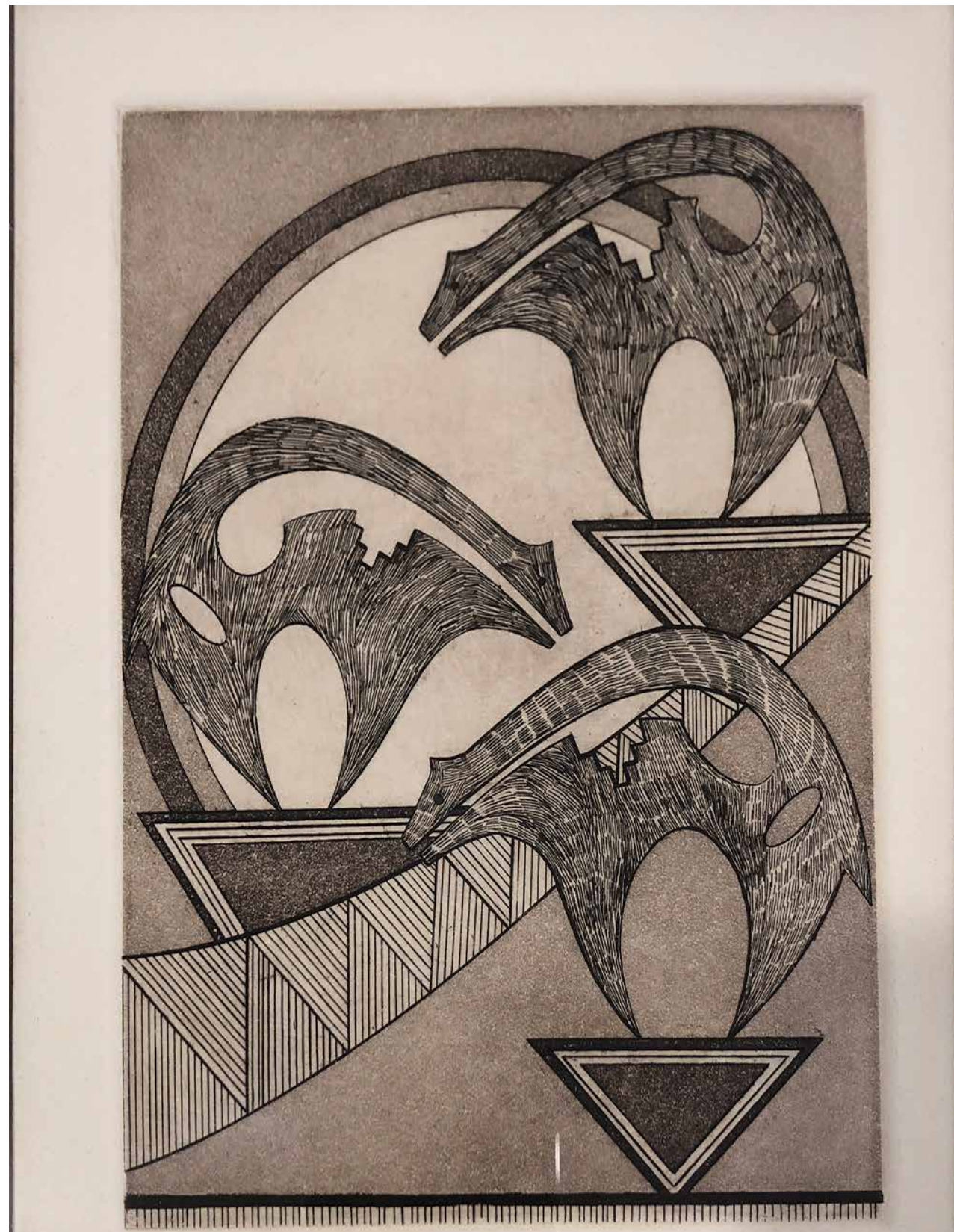
Helen Hardin 1943 - 1984

Tsa-sah-wee-eh, (Little Standing Spruce), was one of the most significant women in the American Indian art world, second only to, and at the side of, her mother - Santa Clara Pueblo Artist Pablita Velarde (1918-2006) Hardin established herself as one of the first female Native American Artists to cross over into a contemporary modern style and gain international acceptance and recognition. Hardin’s style, instantly recognizable and intensely captivating, emerged from a look similar to her mothers paintings and developed through a cubist period and finally into the abstract yet spiritual work that she became famous for. Truly one of the most important American Indian painters of the twentieth century, her career was cut short when she died of breast cancer in 1984 at age 41. Her series of 23 copper plate etchings was completed from April of 1980 through June of 1984, shortly before her death of breast cancer.
Helen was mother to well-known abstract expressionist artist Margarete Bagshaw (1964-2015)

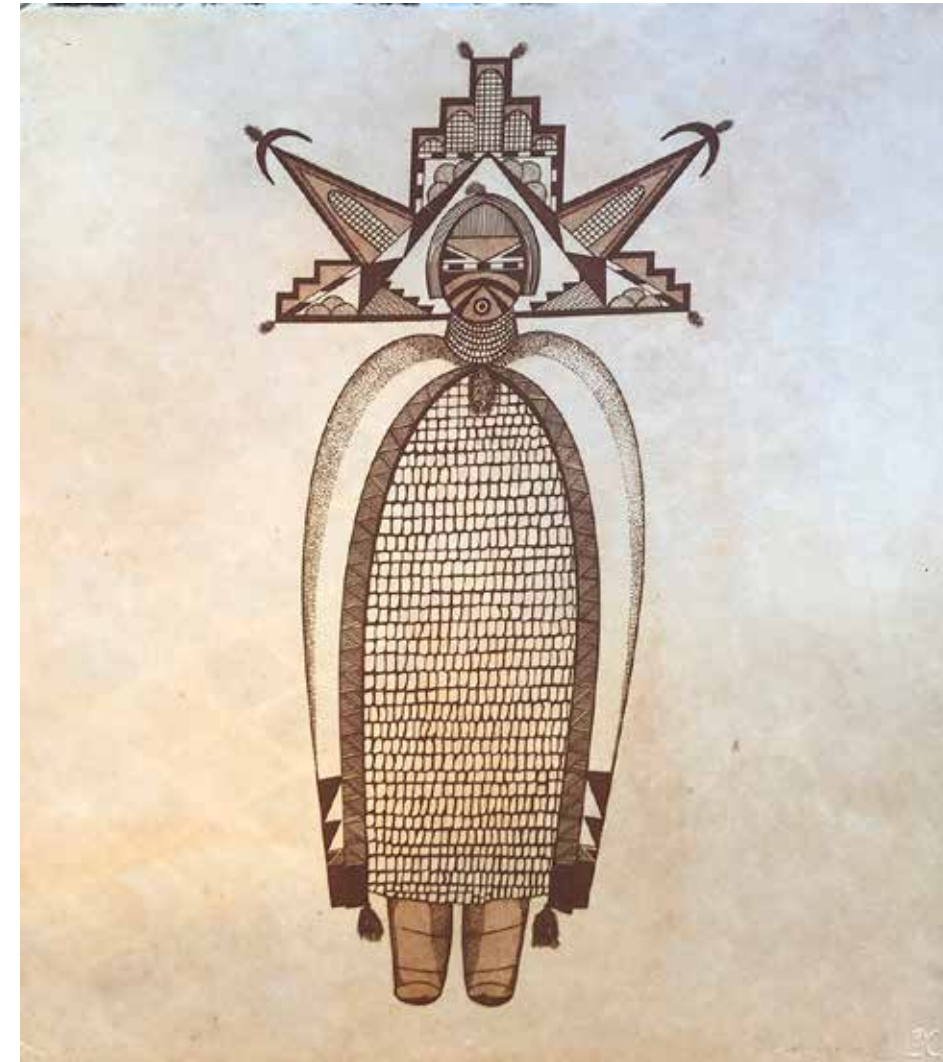


Fireside Prayers “A” edition - 25
4” X 5”
Completed April 30, 1980

Fireside Prayers “B” edition - 25
4” X 5”
Completed April 30, 1980



The Healers edition - 50
5" X 7"
Completed April 1, 1980



Bountiful Mother "B" edition - 15
16" X 18"
Completed May 16, 1980



Bountiful Mother "A" edition - 50
16" X 18"
Completed May 30, 1980



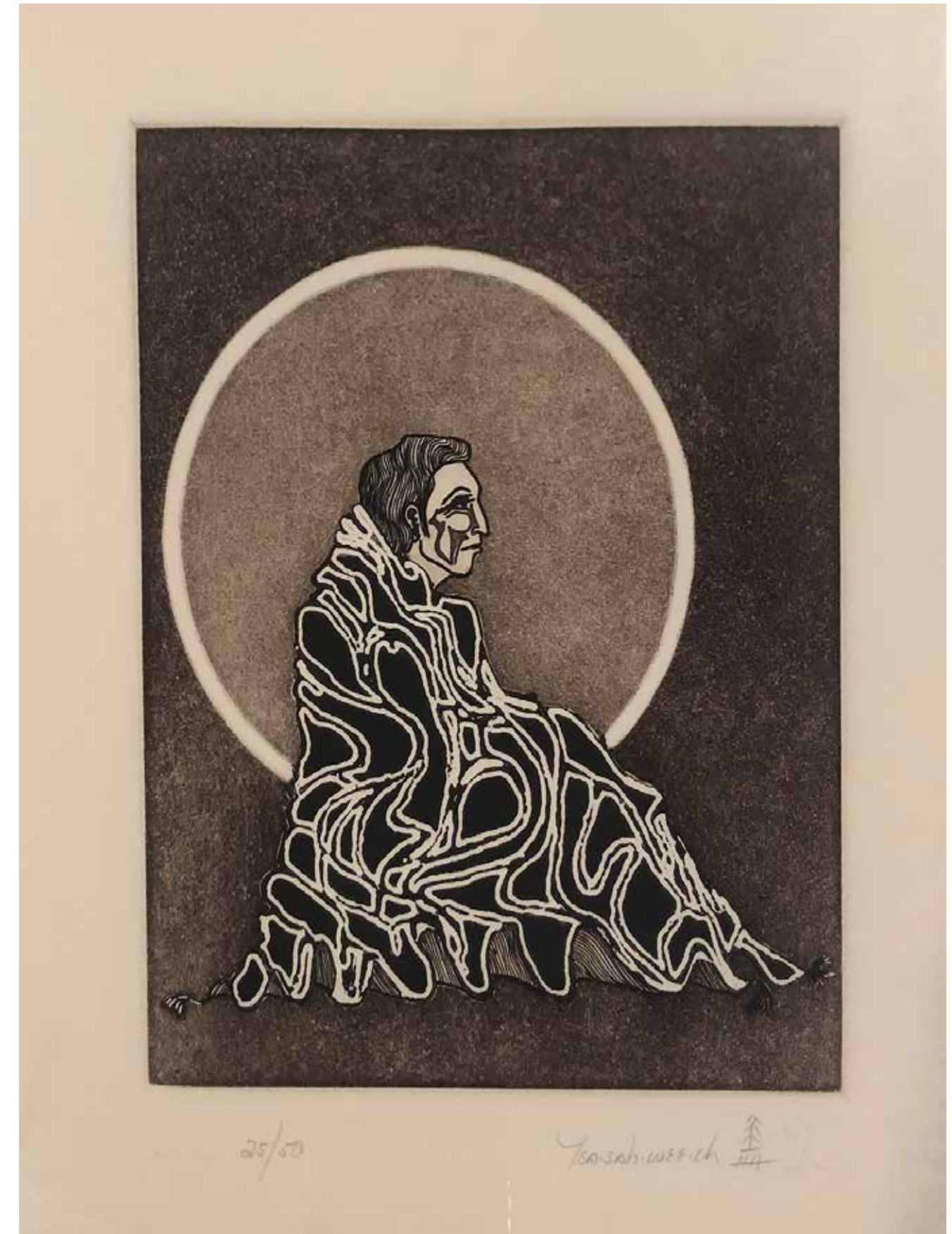
Messenger From the Sun edition - 50
11" X 14"
Completed May 28, 1980



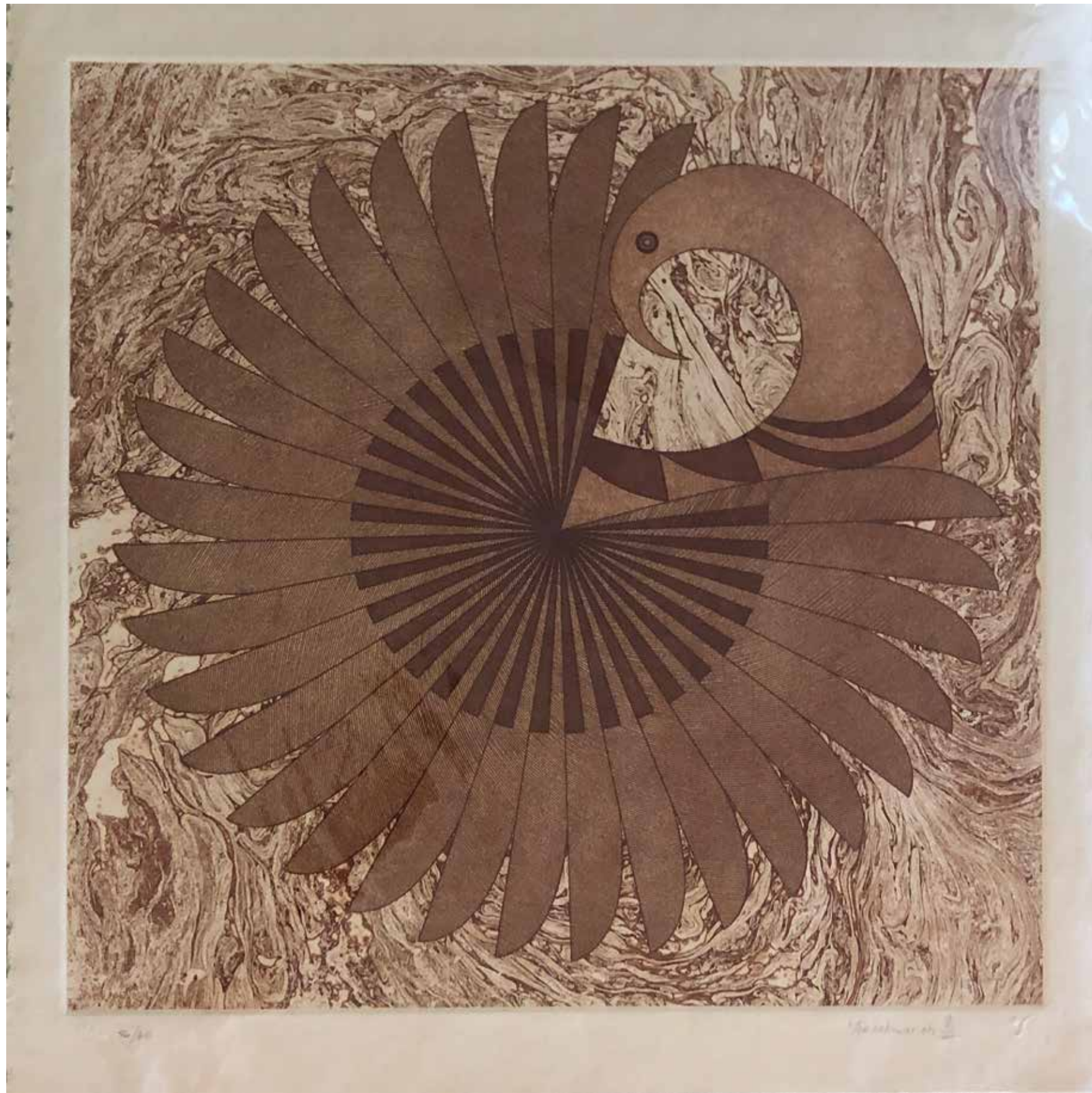
Zia Bird edition - 50
11" X 14"
Completed July 18, 1980



Mimbres Lizard edition - 50
14" X 14"
Completed August 1, 1980



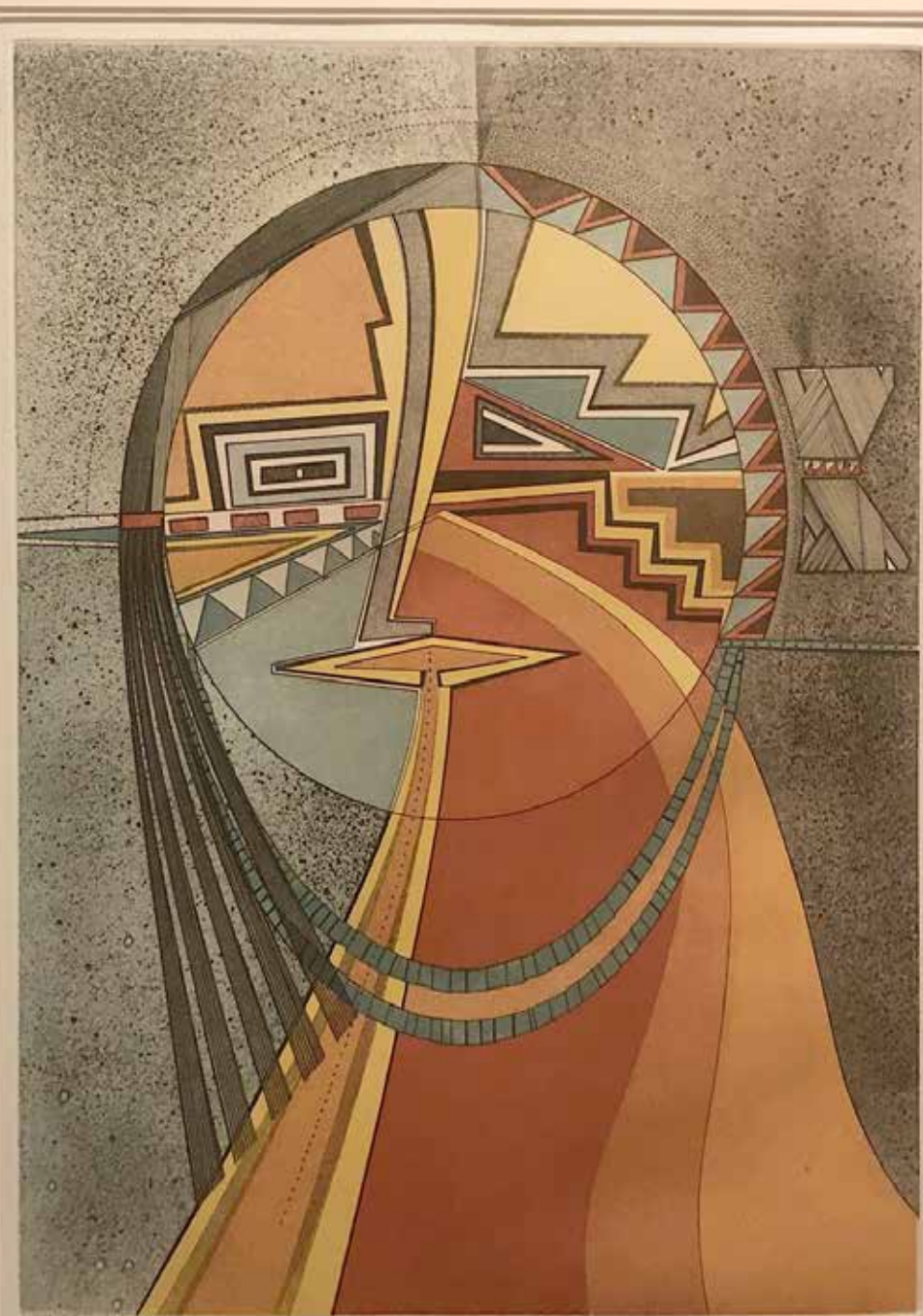
Contemplation edition - 50
6" X 8"
Completed August 3, 1980



Guardian of the Mist edition - 60
20" X 20"
Completed December 1, 1980



Hopi Illusion edition - 60
20" X 26"
Completed December 21, 1980



Changing Woman edition - 65
18" X 24"
Completed December 30, 1980



Deerslayer's Dream edition - 65
18" x 26"
Completed March 1, 1981



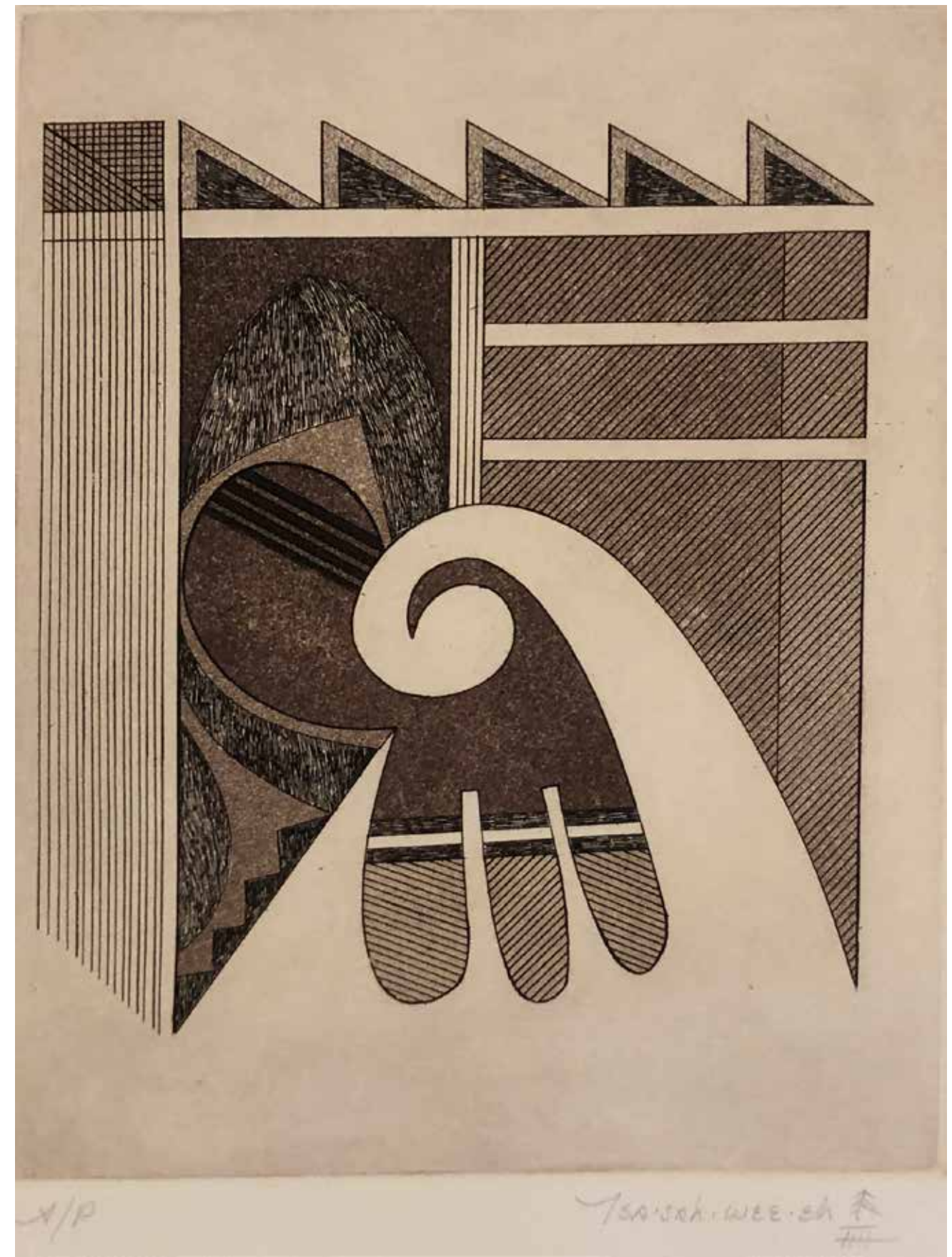
Medicine Woman edition - 65
18" x 24"
Completed May 25, 1981



Acoma Rooster edition - 65
18" x 12.5"
Completed July 15, 1981



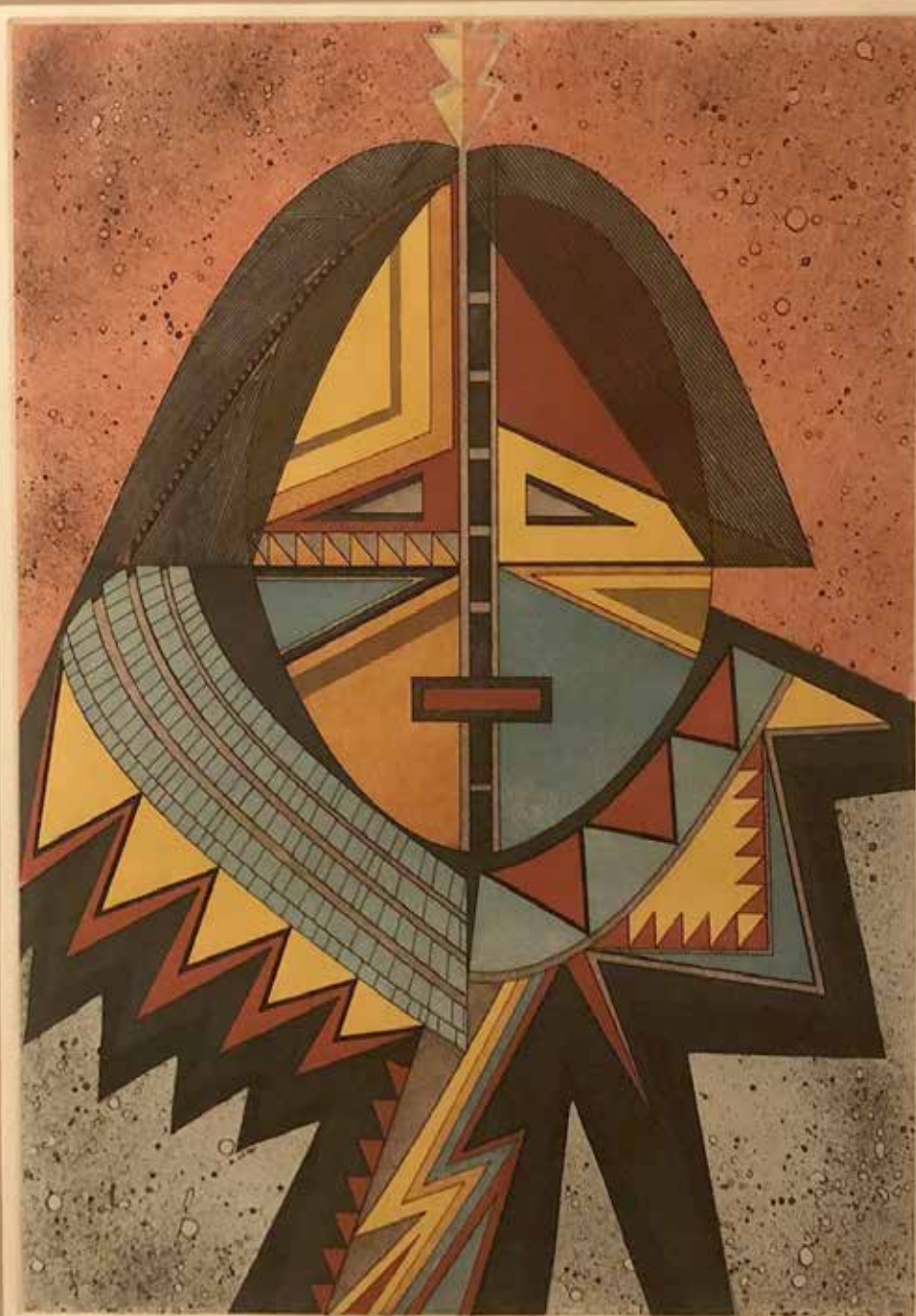
Mask in the Dark edition - 65
4" x 5"
Completed June 8, 1982



Hopi Rainbird edition - 65
6" x 8"
Completed June 30, 1982



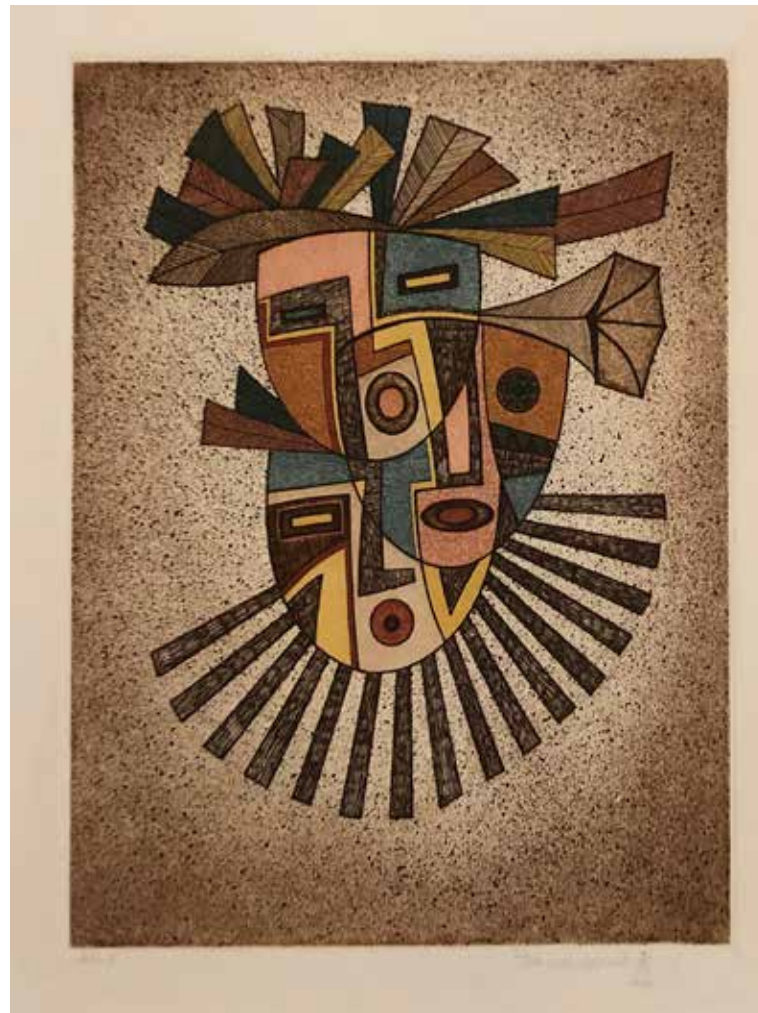
Posing on the Plaza edition - 65
6" x 8"
Completed July 12, 1982



Listening Woman edition - 65
18" x 24"
Completed August 4, 1982



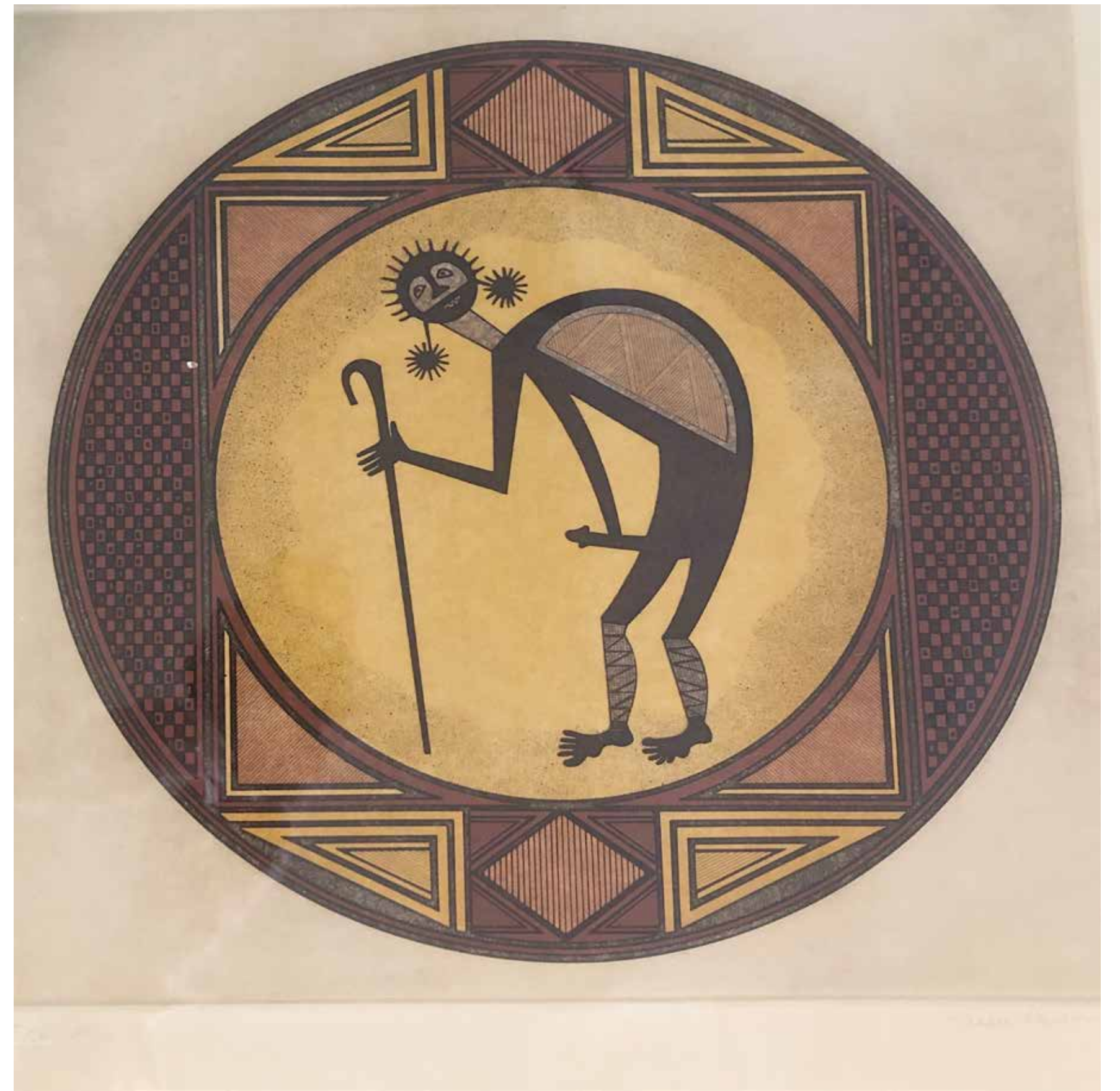
Spirit of Spring edition - 65
9.5" x 5"
Completed September 28, 1983



Unity of Prayers and Song edition - 65
9" x 6.75"
Completed August 17, 1983



Spirit of Autumn edition - 65
9.5" x 5"
Completed September 28, 1983



Mimbres Kokopelli edition - 65
16" x 16"
Completed June 2, 1984